

Karoline Schuch

Karoline Schuch was born in 1981 in Jena. After taking her 'Abitur' school examinations she soon became well known to a wide audience through her first leading roles in the early-evening series 'Verbotene Liebe' and as Melanie, the daughter of Inspector Schenk (Dietmar Bär), in the WDR production 'Tatort'. Since then the actress has appeared in countless demanding productions including Claudia Prietzel's 'Der Puppengräber', Matthias Tiefenbacher's 'Die Schönste aus Bitterfeld' and Margarethe von Trotta's 'Die andere Frau' (The Other Woman). In 2008 she was to be seen in the film 'Einer bleibt sitzen', in the film adaptation of the fairy tale 'Das tapfere Schneiderlein' (The Brave Little Tailor) and a leading role in an episode of the Frankfurt 'Tatort' series 'Bevor es dunkel wird', for which she received the Günter Strack Young Actress's Award. The three-part ZDF production 'Krupp – Eine Familie zwischen Krieg und Frieden', Christian Klandt's 'Weltstadt' (his debut film that won several prizes incl. the Silver Zenith at the Montreal World Film Festival) and Uli Edel's 'Zeiten ändern dich' followed in 2009. In addition to her work as an actress Karoline Schuch completed a degree in psychology at the Freie Universität Berlin in 2010. In 2012 the versatile actress appeared in the debut film 'Puppe, Icke und der Dicke' in Marc Rothemund's cinema comedy 'Man tut was man kann' as well as in Til Schweiger's action thriller 'Schutzengel' (The Guardians). This was followed in 2014 with Karoline Schuch's first leading role in a cinema film production in the German-Israeli film 'Hannas Reise' by Julia von Heinz. That same year she was also to be seen in the unexpected cinema hit 'Wir sind die Neuen' by Ralf Westhoff and alongside Friedrich Mücke in a leading role in the television drama 'Unter der Haut', directed by Friedemann Fromm. In December 2015 Karoline Schuch worked together with Devid Striesow and Martina Gedeck in the film adaptation of Hape Kerkeling's cult bestseller 'Ich bin dann mal weg' which became a huge success with the public. In 2016 she is continuing her successful work with Julia von Heinz in front of the camera as Katharina von Bora. The film is to be screened by ARD during 'Luther Year' in 2017.

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