

Jörg Schüttauf

Jörg Schüttauf, who was born in 1961 in Chemnitz, performed in the city's Pioniertheater at the early age of six. After leaving school he did an apprenticeship as a stage technician at the Opera House in Chemnitz, followed by military service. He then studied at drama school in Leipzig until 1986 and had his first leading role in a film in 'Ete und Ali' (directed by Peter Kahane, 1984). For his performance he received the Young Actors' Award in 1986 at the 4th National Film Festival in East Germany (GDR). After drama school he received an engagement at the Hans Otto Theater in Potsdam. Following the dissolution of the GDR, Jörg Schüttauf initially concentrated more intensely on theatre work but was soon to make frequent appearances on television. He took on the title role in the TV production 'Lenz' (directed by Egon Günther, 1992) and received his first Grimme Award – this represented Jörg Schüttauf's breakthrough as an actor. Between 1992 and 1996 he appeared in 46 episodes of the TV crime series 'Der Fahnder' (diverse directors) as Thomas Becker. He was also in a number of different TV series, including the crime series 'Ein Fall für zwei', 'Tatort' 'Sperling', 'Der Alte' and, as the gangster Axel in Nico Hofmann's TV film 'Der große Abgang' (1995) that won several awards. Jörg Schüttauf won a second Grimme Award for the comedy 'Viel Spaß mit meiner Frau' (directed by Peter Welz, 1997). He was awarded the 'Deutscher Fernsehpreis' for his role as a gangster in the mini-series 'Warten ist der Tod' (directed by Hartmut Schoen, 1999) and again for 'Ich habe Nein gesagt' (directed by Markus Imboden, 1999). His performance in the cinema film 'Berlin is in Germany' (directed by Hannes Stöhrs, 2001) was outstanding. The Association of German Film Critics presented him with an award as the best leading actor. Between 2002 and 2010 he played the role of Inspector Fritz Dellwo in 18 episodes of the Frankfurt edition of 'Tatort'. He won the Grimme Award once more in 2005 for 'Herzversagen' and again in 2007 for the TV crime thriller 'Arnies Welt'. His two current cinema productions are 'Der Staat gegen Fritz Bauer' (directed by Lars Kraume, 2015) and 'Vorwärts immer!' (directed by Franziska Meletzky, 2015/16). In addition, Jörg Schüttauf's talent can be seen in a number of different stage plays – for example, in critically acclaimed 'Abraham' in 2015 that had its world premiere at the Magdeburger Kammerspielen.

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