

Johannes Allmayer

Johannes Allmayer was born in 1978 in Filderstadt in Baden-Württemberg and grew up in Überlingen on Lake Constance. After training at the drama school in Munich (Bayerische Theaterakademie August Everding) his first appearances was on the stage in the Bayerisches Staatsschauspiel. From 2003 onwards he was a permanent member of the company at the theatre in Düsseldorf, performing plays by Chekhov and Ibsen, among others. At the same time Johannes Allmayer started to perform in front of the camera and he appeared in such successful television productions as 'Die Diebin und der General' (directed by Miguel Alexandre, 2004), 'Tatort – Der doppelte Lott' (directed by Manfred Stelzer, 2005) and 'Mein Mörder kommt zurück' (directed by Andreas Senn, 2006), as well as in a leading role in Marek Bele's drama 'Stages' (2004), written for the screen. Thereupon he played the shy call-centre employee in André Erkau's cinema production 'Selbstgespräche' (2007) and won over the audience (Max-Ophüls Award 2008). Other film and television projects followed in 2009, including 'Entführt' (directed by Matti Geschonneck), 'Krupp – Eine Familie zwischen Krieg und Frieden' (directed by Carlo Rola), Hans W. Geißendörfer's cinema film 'In der Welt habt ihr Angst' and 'Erntedank' (directed by Rainer Kaufmann) – the first of five film adaptations of the Allgäu crime thriller with Inspector Kluffinger, in which the actor can be seen since then playing Inspector Richard Maier. In particular, Johannes Allmayer's performance in Ralf Huettner's tragicomedy 'Vincent will Meer' – which received a number of different awards – was outstanding. Other cinema films followed in 2010 featuring the versatile actor: André Erkau's comedy 'Arschkalt' and Simon Verhoeven's 'Männerherzen und die ganz, ganz große Liebe'. In 2012 Johannes Allmayer's accomplished acting skills stood out in his performance in 'Der Fall Jakob von Metzler' (directed by Stephan Wagner). He worked on the tragicomedy 'Hin und weg' under the direction of Christian Zübert in 2013 and he was to be seen in 2015 in an episode of 'Der Kriminalist – Die Unschuld der Engel' (directed by Thomas Roth). Johannes Allmayer was also part of the cast in 'Die Puppenspieler' (directed by Rainer Kaufmann) in 2015 and in 'Schweigeminute' (the film adaptation of the novel by Siegfried Lenz), directed by Thorsten Schmidt. In 2016 Johannes Allmayer appeared on the big screen in the international thriller 'Colonia Dignidad – Es gibt kein Zurück' by the academy-award -winning director Florian Gallenberger and for the first time he also played in a TV Series, 'Berlin Station'. In the beginning of the year 2018 Johannes Allmayer appeared on TV in the brilliant and award-winning serial 'Gladbeck' (directed by Kilian Riedhoff) and later in the year in 'Der Polizist und das Mädchen', now in his fourth collaboration with director Rainer Kaufmann. In his latest two film productions for the cinema he was part of the cast in the surprise hit 'Das schönste Mädchen der Welt' (2018; directed by Aron Lehmann), as well as 2019 in '100 Dinge' (written & directed by Florian David Fitz).

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