

Paula Beer

Paula Beer, born in 1995, has been called the 'discovery of the year' by film critics and the public following her authentic portrayal of the young Oda in Chris Kraus' highly acclaimed drama 'Poll'. The young actress went on to win the Bavarian Film Prize in early 2011 for her outstanding performance in 'Poll'. Before being spotted in her school by the casting agent Britt Beyer for Chris Kraus' 'Poll', she was gathering her first experience in acting and dancing in the Young Ensemble at the Friedrichstadt Palast in Berlin. Then aged 14, she managed to beat off more than 2500 other candidates for the role of Oda in the casting process for 'Poll'. Other roles followed, including the period film 'Ludwig der II.' by Peter Sehr and Marie Noelle (2012) and the film adaptation of the book 'Der Geschmack von Apfelkernen' by Vivian Naefe (2014). Since then, Paula Beer has worked with many well-known names in the branch such as Volker Schlöndorff and Andreas Prochaska, playing one of the most prominent roles in the latter's film 'Das finstere Tal' that won 8 German film awards. On television the all-round actress was seen in the film adaptation of the bestseller 'Pampa Blues' (2015) in which she pretends to be a reporter who believes that her biological father is one of the eccentric residents of a provincial Swabian backwater. That same year Paula Beer was in the highly-praised cinema drama '4 Könige' along with Jella Haase, Jannis Niewöhner and Moritz Leu, about four youths from dysfunctional families who have to spend Christmas in a paediatric psychiatric facility.

In 2016 Sherry Hormann's political thriller "Deadly Leaks" and Francois Ozone's German-French drama "Frantz", for which Paula Beer was named best young actress at the 73rd Venice Film Festival and was nominated for both the César and the Prix Lumière, followed. At the European Film Awards 2017 she was one of the nominees in the category Best Actress. In 2018 the actress was seen in Florian Henckel von Donnersmarck's Oscar-nominated "Never look away".

Furthermore she played the role of Jana Liekam in the award-winning ZDF miniseries "Bad Banks" (including the German Television Award, Grimme Prize) by Christian Schwochow and in Christian Petzold's "Transit". For her achievements in Bad Banks, the actress received the German Actor Award 2018 for "Best Actress" and the "Bambi" trophy. In 2019 the French film production "Le chant du loup" followed. In 2020 she was shooting the continuation of "Bad Banks" and Christian Petzold's love drama "Undine", for which Paula Beer received the "Silver Bear" of the Berlinale as "Best Actress". The versatile actress is also celebrating her first theater premiere with the play "Metamorphosen" at the Basel Theater.

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