

Florian Brückner

Florian Brückner was born in 1984 in Munich. While still at school he played the trumpet with the 'Junge Riederer Musikanten'. After secondary school he trained as a paramedic before he was spotted by chance for a television role. As a result, Florian Brückner found himself in front of the camera for the very first time in 2002 in Dagmar Hirtz's film 'Der Tod ist kein Beweis'. This was followed by other leading roles in the theatre and on television. He performed on stage in 'Geierwally', 'Der Räuber Kneißl' and 'Der Brandner Kaspar' at the Volkstheater in Munich and in front of the camera in Thomas Berger's 'Weihnachtsmann über Bord' (2003), Bernd Fischerauer's 'Appolonia' (2004) and Dagmar Hirtz's 'Sie ist meine Mutter' (2005). Florian Brückner celebrated his cinema debut in 2002 with the war film 'Weiße Stille', directed by Philip Haucke. This was followed by major roles in Marcus H. Rosenmüller's cinema productions: 'Beste Zeit' (2006), 'Beste Gegend' and 'Räuber Kneißl' (2007), as well as in 'Der geköpfte Hahn' (various directors, 2006). In 2009 he could be seen in a leading role in Thomas Kronthaler's cinema film 'Schreibe mir – Postkarten nach Copacabana' and the film 'Die Hebamme – Auf Leben und Tod' by Dagmar Hirtz, for which he received the Grimme Award as a member of the ensemble in 2012. In 2011 Florian Brückner played the role of Velentin in Alexandr Sokurov's cinema adaptation of Goethe's 'Faust' – a film that was awarded a Golden Lion at the Venice Film Festival in 2011.

The actor enjoyed considerable success on the stage in a leading role in the play 'Magdalena' at the Volkstheater in Munich. For the cinema film 'Was weg is, is weg' (2012), the debut as director for the screenwriter and actor Christian Lerch, Florian Brückner once again appeared alongside his brother, Maximilian. In 2013 Florian Brückner acted in the award-winning cinema film 'Das finstere Tal' by Andreas Prochaska that received the German Film Prize in Silver in 2014. Today, he can be seen in the television production 'Die Chefin' (directed by Züli Aladag, 2013) and 'Schwarzach 23' by Matthias Tiefenbacher (2014), among others. From 2015 to 2018, he convinced in the six-part TV movie "Tannbach – fate of a village" by Alexander Dierbach in the role of Heinrich Schober and 2018 also in the surprise success "Wackersdorf" by Oliver Haffner.

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