

# Hannah Herzsprung

In 2007 **Hannah Herzsprung** received the Bayerischer Filmpreis (Bavarian Film Award) as Best Newcomer for her part in 'Vier Minuten'(Four Minutes). That same year she was nominated twice for the Lola (The German Film Award) as Best Actress for 'Vier Minuten' (Four Minutes) and as Best Supporting Actress for 'Das Wahre Leben'. Hannah Herzsprung received the honorable German Film Award for the latter. At the beginning of her career Hannah Herzsprung initially demonstrated her versatility in TV series and movies before debuting on screen with 'Vier Minuten' (Four Minutes). Over the next few years she took part in various productions; in Nikolai Rohde's '10 Sekunden' (10 Seconds), Uli Edel's 'Baader Meinhof Komplex' and her first international production: the screen adaption of the novel 'The Reader'. In 2008 Hannah Herzsprung impersonated the young Liesl Karlstadt in Jo Baier's 'Liesl Karlstadt und Karl Valentin'. The actress was then to be seen as a novice in Margarethe von Trotta's 'Vision – Hildegard von Bingen' in 2009. This part led to another nomination for the German Film Award in 2010. In the next few years she performed in Fred Breinersdorfer's 'Andula – Besuch in einem anderen Leben', Martin Suter's filming of the novel 'Lila, Lila' (both 2009), Juraj Herz' 'Habermann' and Friedemann Fromm's TV series 'Weissensee' (both 2010), for which Hannah Herzsprung received a Bambi as Best Actress/Germany and the ensemble the Deutscher Fernsehpreis (German TV Award) and the Schauspielerpreis (Actors Award) 2014. The actress created a considerable stir in 2011 in Tim Fehlbaum's thriller 'Hell'. In 2012 Hannah Herzsprung filmed the American sci-fi series 'H+', Til Schweiger's action movie 'Schutzengel' and 'Ludwig II'. In addition, the multi-talented actress has lent her voice to characters such as the tooth fairy in the animation movie 'Die Hütter des Lichts' (Rise of the Guardians; 2002) and as Smurfette in 'Die Schlümpfe 2' (The Smurfs; 2013). Most recently Hannah Herzsprung performed the main part in Vivian Naefe's family drama 'Der Geschmack von Apfelkernen' (The Taste of Apple Seeds), in Dominik Graf's historical drama 'Die geliebten Schwestern' (Beloved Sisters) and Baran bo Odar's thriller 'Who am I?', followed by the productions 'Traumfrauen' (2015), 'Blumen von gestern' and the TV film 'Die Dasslers' (both 2016).

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