

# Stephan Kampwirth

After his training at the Hamburg acting studio of Hildburg Frese, **Stephan Kampwirth** performed at several theatres across Germany and Austria including the Schillertheater Berlin, Burgtheater Vienna and the Münchner Kammerspiele. He has worked with renowned directors like Leander Haußmann, Dieter Dorn and Georg Ringsgwandl. At the start of 1990s he began his extensive career in feature film and Television with performances in several episodes of the renowned prime time crime series "Tatort". The audience became familiar with him through the five part mini-series "Ein unmöglicher Mann" by Thomas Berger in 2001 as well as the adaptation of Amelie Fried's bestselling novel "Der Mann von Nebenan" (directed by Dror Zahavi) in 2002. Feature films "Halbe Miete" by Marc Ottikers and "Wolfsburg" by Christian Petzold followed in 2002 and 2003. In 2007 he could be seen in the controversial and award winning two part mini-series "Eine einzige Tablette" by Adolf Winkelmann, "Der Tote am Strand" by Martin Enlen and the drama "Todesautomatik" by Niki Stein which was awarded the Golden Camera for Best German TV feature film in 2008. That same year he appeared in the TV feature films "Der große Tom" by Niki Stein, "Wenn wir uns begegnen" by Sigi Rothemund, the film adaptation of Goethe's play "Werther" by Uwe Jansons as well as the feature films "Up!Up! To the sky" by Hardi Sturm and "Silly's Sweet Summer" by Johannes Schmid. 2009 his work included TV films „Ein Dorf schweigt“ by Martin Enlen, „Der Mann auf der Brücke“ by Rolf Silber, „Im Schatten der Gerechtigkeit“ by Hans-Günther Bücking and Tom Bohn's „Leppel & Langsam“. In 2011 Stefan Kampwirth can be seen in „Liebe Deinen Feind“ by Niki Stein, „Nina sieht es“ by Rolf Silber as well as the ZDF production „Operation Kranich“. In 2014 the versatile actor could be seen in the much praised cinema film 'Who am I?', the television film 'Die Tote vom Bodensee' and in the series 'Lena Fauch', alongside Veronika Ferres. This was followed in 2015 by the film and TV productions 'Die Stadt und die Macht' by Friedemann Fromm, Adolf Winkelmann's 'Junges Licht', Matthias Kutschmann's 'Radio Heimat' and the filming of the novel 'Agnes', in which he played the leading male role.

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