

Nicole Marischka

While training at the Max Reinhardt Seminar in Vienna and the Conservatoire National Supérieur d'Art Dramatique in Paris **Nicole Marischka** received her first theatre engagements, working under the directors Manfred Karge ('Pique Dame'/The Queen of Spades by Pushkin) and Dieter Dorn ('Der Herr und sein Knecht'/Master and Man). At the same time she completed practicals in stage direction under Dieter Dorn ('Figaros Hochzeit'/The Marriage of Figaro), Rudolf Noelte ('Der Marquis von Keith' and 'Die gelehrten Frauen') and George Tabori ('Lovers and Lunatics'). After her training, engagements at the LTT in Tübingen and in Oberhausen followed where she played Alkmene in Kleist's 'Amphitryon', the title role in 'Yerma' by Federico García Lorca and Toinette in Molière's 'The Imaginary Invalid'. One of her favourite roles was as Clementine in 'Fegefeuer in Ingolstadt' by Marie Luise Fleißer, directed by Crescentia Dünßer and Otto Kukla. Nicole Marischka launched her television career in 1981 alongside Sepp Bierbichler in 'Der Kondor'. Since then she has acted in a number of film and television productions such as Schwarzenberger's 'Vino Santo' and 'Ein Hund kam in die Küche', Maria Bachmann's comedy 'Thema Nr. 1', Maria Speth's 'In den Tag hinein' and Franz Müller's 'Kein Science Fiction', as well as Miguel Alexander's historical two-part production 'Schicksalsjahre'. Since 2012 she has appeared as one of the leading members of the cast in 'Die Chefin'. Her talent as a comedy actress can also be seen in sketch shows such as 'Hotel Nonsens' or 'Comedy-Show', as well as in current productions like 'Der Tatortreiniger', 'Was kostet die Liebe? – Ein Großstadtmärchen' and the cinema film 'Irren ist männlich', among others. The cinema production 'Alle anderen' (Everyone Else) by Maren Ade with Nicole Marischka in the leading role won a Silver Bear at the Berlinale in 2009. This was followed by 'Homevideo' by Kilian Riedhof in 2012 that won the Deutscher Fernsehpreis (German Television Award) for the best feature film and the Rose d'Or as the best European television film. Nicole Marischka has always remained faithful to the stage too. As a singer, she appeared in Germany's fringe theatres for years, touring with projects she had written and which she performed herself such as 'Babs & die Boogie-Boys – Ich will keine Schokolade' and as a solo singer in 'Der Seehund unter dem Klavier'. She is currently singing chanson classics in 'It's a new Dawn'. In 2013 she appeared as Claire Ganz in Neil Simon's comedy 'Gerüchte, Gerüchte', a Santinis stage production in Berlin. In addition to acting, Nicole Marischka also trained as a coach and has now been working as a coach for actors, leading actors and directors, as well as a coach in communication and relationships.

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