Philipp Moog

Philipp Moog, born in 1961 in Munich, was discovered by the director George Roy Hill (‘The Sting, ‘Butch Cassidy & the Sundance Kid’) in 1983 and given a role in his US cinema production ‘The Little Drummer Girl’, alongside Diane Keaton and Klaus Kinski. Philipp Moog then studied at the Neighborhood Playhouse School of the Theatre, N.Y.C. from 1984–1986 before becoming a member of Joanne Woodward’s theatre group ‘Actor’s und Director’s Lab’ in New York. After returning to Germany the actor became well known to a wide public through his appearance in crime series as ‘Derrick’, ‘Der Alte’ and ‘Tatort’. In the years to follow the multi-talented actor performed in comedies such as ‘Eine Hand schmiert die andere’, ‘Ein Fall für Fingerhut’ and ‘Pilgerreise nach Padua’, as well as in the dramas ‘Kunstfehler’ and ‘Marias letzte Reise’ (Grimme Prize 2006 as ensemble member). Working alongside Dieter Pfaff he was a member of the ensemble in the award-winning ZDF crime series ‘Sperling’ from 2000 until 2007, for which he wrote two screenplays together with his colleague Frank Röth. Under the direction of Dominik Graf, Philipp Moog acted in the award-winning film adaptation in 2007 of Friedrich Ani’s novel ‘Süden und der Luftgitarrist’, of the same name, as well as in ‘Polizeiruf 110 – Cassandras Warnung’ of 2011. This was followed in 2009 by ‘Unter Verdacht – Laufen und Schießen’, directed by Ed Herzog. Originally broadcast by ORF, the internationally successful and award-winning crime series ‘Schnell ermittelt’, filmed in Vienna and running since 2009, is also broadcast on various TV channels in Germany. In more than 18 episodes he plays the charming serial killer Peter Feiler alongside Ursula Strauss. The most recent project featuring Philipp Moog is the film adaptation of the bestseller ‘Die Puppenspieler’ by Tanja Kinkel (2016). In this two-part TV production he plays the historical figure, Heinrich Institoris. This is his third film with the director Rainer Kaufmann after ‘Tatort – Der Wüstensohn’ (2014) and ‘Marias letzte Reise’ (2004).

In 2008 Philipp Moog published his first novel ‘Lebenslänglich’ (DuMont) which he himself has also made into an audiobook. This was followed by the production of more audiobooks such as Jules Verne’s ‘In 80 Tagen um die Welt’ (Around the World in Eighty Days) and ‘Die eiskalte Jahreszeit der Liebe’ (Snowdrops) by A.D. Miller, as well as ‘Tante Poldi und die sizilianischen Löwen’ by Mario Giordano. For this, Philipp Moog was awarded the ‘Deutscher Hörbuchpreis’ in 2016. As a voice actor Philipp Moog can be heard as Ewan McGregor, Owen Wilson, Orlando Bloom and Neil Patrick Harris, among others.