

# Friedrich Mücke

Through his leading role in the successful cinema comedy 'Friendship!', *Friedrich Mücke* has also been able to demonstrate his multiple talents to a wide audience and has become a much sought-after young actor in cinema film productions.

*Friedrich Mücke*, who was born in Berlin in 1981, performed on stage in Brecht's 'Dreigroschenoper' (Threepenny Opera) at the Berlin Jugendtheater aged just 17, before training to be an actor at the Ernst Busch Academy of Dramatic Arts in 2003. Immediately after completing his training in 2007 he was taken on at the Volkstheater in Munich as a permanent ensemble member, where he has since performed on stage in classical as well as modern plays, including 'Don Carlos', 'Ein Volksfeind' and 'Hamlet', for which he received considerable acclaim from both the public and critics. He performed twice in 'Jedermann' (Everyman) at the Salzburg Festival, directed by Christian Stückl. Parallel to his stage commitments the talented actor also works in front of the camera. He took part in a variety of different student productions before being given his first leading role in the German-Bolivian cinema film 'Schreibe mir – Postkarten nach Copacabana' (Write Me – Postcards to Copacabana) in 2009, directed by Thomas Kronthaler. That same year he gave an outstanding performance in Markus Goller's cinema comedy 'Friendship!' that was an unexpected success, seen by an audience of more than 1.5 million. Friedrich Mücke received the Bavarian Film Award as Best New Actor for his performance and was nominated for the 2010 Bambi Awards in the 'Best Actor, national' category. This was followed by Percy Adlon's 'Mahler auf der Couch' (Mahler on the Couch; 2010) and 'Tatort – Heimatfront' (2010), directed by Jochen Alexander Freydank – his first television role. In 2012 the actor, who now lives in Munich, could be seen in the film adaptation of Wladimir Kaminer's bestseller 'Russendisko' (Russian Disco), in which Friedrich Mücke plays the musician, Mischa, as well as in Matthias Schweighöfer's 'What a Man'. He also appeared in Maggie Peren's film 'Die Farbe des Ozeans' (Colour of the Ocean) that received the Bernhard Wicki Film Award in 2011. This was followed by 'Ludwig II' by Peter Sehr and Marie Noëlle, a permanent role in the series 'Add a Friend' for TNT Pay TV, the film adaptation of the bestseller 'Der Geschmack von Apfeln' (The Taste of Apple Seeds) and a performance as the chief-inspector in 'Tatort' set in Erfurt (up until 2015). In 2014 the multi-talented actor appeared in Schweighöfer's 'Vaterfreuden', in 'Staudamm', directed by Thomas Sieben, in the Christmas comedy 'Alles ist Liebe' and the comedy 'Bocksprünge'. The television drama 'Unter der Haut' followed in 2015 for which he received the Jupiter Award in 2016 as 'Best Actor, national', and the TnT series 'Weinberg' which is planned to be broadcast in 2016 on VOX as well. In addition, you could see the actor in the Sat.1 event movie "Mord Kommission Berlin 1" in 2015, for which he was awarded with the director's prize "Metropolis", in Karoline Herfurth's feature film debut "SMS für Dich", Wolfgang Groos' children's film adaptation "Robbi, Tobbi und das Fliewatüüt", in Dominik Graf's TV movie "Am Abend aller Tage" (2017) and in the ZDF Neo series "Bruder – Schwarze Macht". He gave *Duk* his voice in 2018 for the animated film "Early Man – Steinzeit bereit". In the same year Friedrich Mücke was seen in Michael Bully Herbig's cinema thriller "Ballon". Herbig's film tells the story of the spectacular escape of two East German families from the DDR.

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