

Albrecht Schuch

Albrecht Abraham Schuch, born in 1985 in Jena, attended the University of Music and Theatre 'Felix Mendelssohn Bartholdy' in Leipzig from 2006 to 2010. Since 2001 he has performed on a number of different stages, including those in Jena, Leipzig, Vienna and Berlin.

In addition to his theatre engagements, he received his first film and television roles in 2002, appearing in 'Polizeiruf 110' (2009: 'Schatten'), 'Der Alte' (2009: 'Ende der Schonzeit') and 'Tatort' (2009: 'Falsches Leben'). In 2010 Albrecht Abraham Schuch was to be seen as 'Harry Klein' in Sven Regener's film adaptation of the novel 'Neue Vahr Süd' (directed by Hermine Huntgeburth), for which, as an ensemble member, he received the German Comedy Award 2010 in the category 'Best TV Comedy'. One year later he appeared in a leading role as Alexander von Humboldt in the cinema film adaptation of the bestseller 'Die Vermessung der Welt' (Measuring the World). This was followed by the cinema production 'Westwind' by Robert Thalheim, the two-part film of Ken Follet's 'Die Pfeiler der Macht' (A Dangerous Fortune) and the first part of the NSU trilogy 'Die Täter – Heute ist nicht alle Tage', for this role, he received the Grimme Prize. In 2016 he was seen in another production by Christian Schwochow. In Schwochow's movie "Paula" he played the landscape painter Otto Modersohn. Other films with the actor were the final film of the Film University Babelsberg "Route B96", which was awarded the Audience Award at the Max Ophüls Film Festival, David Nawrath's "Atlas" and the Gladbeck film adaptation of Kilian Riedhoff. In August 2017, his first television role in the ZDF thriller "Verräter – Tod am Meer" (Traitor – Death by the Sea) followed. In 2018 he was seen in the highly acclaimed ZDF mini-series "Bad Banks" by Christian Schwochow, in the hostage drama "Gladbeck", in the novel adaptation "Kruso" and in Rainer Kaufmann's "Der Polizist und das Mädchen" (The Policeman and the Girl). In addition to his film and television productions, the actor is still on the stage. Current projects include the remake of "Berlin Alexanderplatz" (theatrical release in 2019) and the ZDF production "Systemsprenger." In 2018, Albrecht Schuch received the German Actor Award for Best Supporting Actor for his portrayal in television production "Gladbeck" as well as the price of the German Academy of Television 2018 in the category "Best actor in a supporting role" for "Bad Banks". The award winning continues in 2019: Albrecht Schuch received the "German Television Award" as "Best Actor" and the "Golden Camera" for his performances in "Gladbeck" and "Kruso". In addition, "System Crasher" directed by Nora Fingscheidt, in which Albrecht Schuch participated, was awarded with the "Silver Bear of Berlinale" and the "Alfred Bauer Award". From October 2019 you can see the versatile actor in the movie "Berlin Alexanderplatz". Currently, Albrecht Schuch is in front of the camera for Dominik Graf's interpretation of Erich Kästner's "Der Gang vor die Hunde" entitled "Fabian".

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