

Janna Striebeck

Janna Striebeck, the youngest daughter of the actor Peter Striebeck and the Vienna Burgtheater actress Ulla Purr, was born in 1971 in Hamburg and grew up in both Germany and Spain. At the early age of 16 she passed the entrance exam to the Lee Strasberg Institute in Hollywood but completed her two-year training to be an actress at the Lee Strasberg Theatre Institute in New York, after gaining her secondary school leaving certificate in Malaga. She received her first engagements at Off-Off-Broadway, including in 'Look Back in Anger' and 'The Cannibals'. Further guest roles followed in Europe at the Deutsches Schauspielhaus Hamburg and the Hamburger Kammerspielen, the Theater im Zimmer in Hamburg, at the summer festival in Jagsthausen and a permanent engagement in Bern. Although she is from the third generation of a theatre dynasty, Janna Striebeck decided to focus purely on film and television after the birth of her son Pablo. At the age of 19 the talented actress had her premiere in England in the science fiction series 'Jupiter Moon' and in the film 'Der demokratische Terrorist', under the direction of Pell Berglund. Janna Striebeck attracted considerable attention in 'Tatort-Amoklauf' (directed by Werner Masten, 1993) and 'Liane' (directed by Horst Königstein, 1996). These were followed by roles in films such as Kadir Sözen's 'Gott ist tot' (Kino, 2001) alongside Götz George and in well-known series such as 'Siska – Schwer wie die Schuld' directed by Vadim Glowna (2006). She was to be seen in Friedemann Fromm's 'Vom Ende der Eiszeit', also in 2006, and in 2008 in Ulricke Grothe's 'Was, wenn der Tod uns scheidet?'. That same year Janna Striebeck worked on the ZDF television production 'Über den Tod hinaus' by Andreas Senn. In 2010 the actress featured in Uli Edel's cinema film 'Zeiten ändern dich – Bushido' and the short film 'Limbus'. Since 2011 she has continued to appear in diverse films such as 'Das Duo – Der tote Mann und das Meer' (directed by Peter Keglevic), 'Der Sieger in Dir' under the direction of Jan Bolender (2012) and in 'Die Dienstagsfrauen', episode 3 – 'Zwischen Kraut und Rüben' (directed by Franziska Meyer-Price, 2014). Janna Striebeck played the role of superintendent Emma Erdmann in two series of the Swabian comedy 'Die Kirche bleibt im Dorf' (directed by Ulrike Grote, 2012 and 2014). After her son finished school in 2015 Janna Striebeck returned to Hamburg from Spain. She marked her homecoming by taking on the leading role in the television film 'Apropos Erdbeeren' (directed by Ulrike Grote, 2015) and, in addition to acting, also works as a voice actor.

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