

Peter Striebeck

Peter Striebeck was born in 1936 in Frankfurt an der Oder. As the son of the actor Karl Striebeck and as the brother of Jochen Striebeck he is a real 'child of the theatre'. After his 'Abitur' he attended Eduard Mark's drama class at the 'Hochschule für Musik und darstellende Kunst' in Hamburg between 1958 and 1960 and, after his debut appearance in 1960 at the theatre in Ulm, he performed at the Burgtheater in Vienna (from 1964 to 1968) following performances at the Thalia Theater in Hamburg and various theatres in Berlin. He returned to the Thalia Theater for 'Hamlet 1603' – this time as director and, as successor to Boy Gobert, was General Director there from 1980 until 1985. Peter Striebeck played the leading characters in 'Hamlet', 'Macbeth' and 'Woyzeck', as well as many other roles and worked as a freelance director on stages in Berlin, Munich, Vienna, Zurich and, time and again, in Hamburg. In 1967 Peter Striebeck received the 'Goldene Kamera' award for his leading role in the film 'Der Schpunz und Philadelphia, ich bin da'. In the 1980s and 1990s he appeared in episodes of 'Tatort' and on a variety of different programmes and series. His best-known role is that of Bruno Küssling, a stubborn family man, in Dieter Wedel's three-part production 'Wilder Westen inclusive' (1988).

As the zoo director Dr. Christoph Hagenbeck, Peter Striebeck emerged as one of television's best-loved characters in the family series 'Die Hagenbecks' (diverse directors, 1991–1994) and, as the production's screenwriter, he wrote the script for the whole of the third series. Peter Striebeck appeared in 'Der Untergang der Pamir' in 2006. This was followed by numerous roles in films and on television, including the cinema film 'Der Schimmelreiter' (directed by Lars Jessen, 2008), 'Gier' (directed by Dieter Wedel, 2009) and 'Stiller Abschied' (directed by Florian Baxmeyer, 2012). The actor appeared on the cinema screen again in 2013 in the film 'Alles inclusive' by Doris Dörrie and took on the role of Helmut Schmidt in the television production 'Helmut Schmidt – Lebensfragen' (directed by Ben von Grafenstein). In 2014 he played the leading role in Wilfried Hauck's TV documentation 'Bismarck – Härte und Empfindsamkeit' on the final years of Otto von Bismarck's life.

Peter Striebeck has been lecturing at the 'Hochschule für Musik und Darstellende Kunst' in Hamburg since 1976 and, since 1981, has been a member of the 'Freie Akademie der Künste Hamburg' where he has been Vice-President since 1997. He has also worked on a number of audiobooks and plays and goes on tour giving readings.

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