

Rosalie Thomass

Rosalie Thomass, born 1987 in Munich, gained her first experience as an actress at the Volkstheater in Munich and at the Münchner Kammerspiele youth club. This was followed by television productions such as Tim Trageser's two-part production 'Emilia' (2005) and Vivian Naefe's black comedy 'Leo' (2006). Rosalie Thomass' breakthrough came with her portrayal of the self-destructive prostitute in Dominik Graf's 'Polizeiruf 110 – Er sollte tot'. For this role she went on to receive a number of awards including the Bavarian TV Award, the German TV Award and the Adolf-Grimme-Preis. Her cinema debut followed in Marcus H. Rosenmüller's highly-acclaimed trilogy 'Best Times'. Other films in which the actress has performed include Tim Trageser's 'Einer bleibt sitzen', Marcus H. Rosenmüller's 'Räuber Kneißl' and the international production 'Anonyma – A Woman in Berlin' by Max Fäberböck. In 2009 Rosalie Thomass could be seen in the 'Tatort' episodes 'Herz aus Eis' and 'Tempelräuber'. She played the young Hannelore Kohl in the ZDF documentary drama 'Der Mann aus der Pfalz' about Helmut Kohl's life (directed by Thomas Schadt). Rosalie Thomass was nominated for the German TV Award for her role in Michael Gutmann's 'Die letzten 30 Jahre' in 2010. This was followed by Markus Goller's box office hit 'Hot Line' and Hermine Huntgeburth's film adaptation of the novel 'Neue Vahr Süd'. The Munich-born actress marked her debut on the stage in 2011 in D. Margulies' play 'Time Stand Still' at St. Pauli Theater in Hamburg. In 2012 the versatile actress appeared in the cinema film 'Huck Finn' and the television productions 'Mutter muss weg', 'Lena Fauch und die Tochter des Amokläufers' and in the role of Belinda, Christoph Maria Herbst's assistant, in the television series 'Kreutzer kommt ...'. She played the leading role in the thriller 'Tod einer Polizistin' (2013), in the TV film 'Weiter als der Ozean' (2014) and the cinema productions 'Das Leben ist nichts für Feiglinge' and 'Kohlhaas or The Proportionality of Means'. In addition Rosalie Thomass played the leading role in the American independent production 'The Dog Wedding'. The film is soon to be shown in cinemas in the USA. Since 2014 she has also been part of the prominent ensemble in Matti Geschonneck's period film 'Das Zeugenhaus' and, at the same time, the actress can be seen in the long-awaited sequel of M.H. Rosenmüller's cult trilogy 'Best Chances'. In 2015 she appeared in the cinema as leading lady in 'Taxi', also starring Peter Dinklage. In 2016 she just won the Bavarian Movie Award for her leading part in Doris Dörrie's 'Fukushima Mon Amour', that premiered at this year's Berlin Film Festival. 'Fukushima Mon Amour' is shown in German cinemas right now; Rosalie is also nominated for the German Film Award LOLA as best actress for her work in 'Fukushima Mon Amour'. This year she will also be seen in Aron Lehmann's film 'The Last Pig' as a farmer girl and as leading part Hanni in H. Steinbichler's TV drama 'Eine Unerhörte Frau'.

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