

# Oliver Wnuk

**Oliver Wnuk** was born in 1976 in Konstanz on Lake Constance. After training to be an actor at the Bavarian Theater Academy August Everding at the Prinzenregententheater in Munich, he was engaged by the Bayerischer Staatsschauspiel and the Stadttheater Konstanz. Now living in Berlin, Wnuk celebrated his cinema debut in the thriller 'Anatomie' in 2000. Other roles followed in the cinema productions 'Schuh des Manitu' and 'Soloalbum'. In addition to his work in film and television he also appeared on stage at the municipal theatre in Konstanz in 2004 in the play 'Einfach nur Sigg' that he wrote himself (2004–2005). He became well known to a wider audience through his regular appearance as Chief Inspector Murat Alpay in the NDR/ARD crime series 'K3-Kripo Hamburg' (2003–2007) and also as Ulf Steinke in the award-winning comedy series 'Stromberg' (based on the 'The Office' by Ricky Gervais), in which he performed from 2004 until the series ended in 2014, culminating in a cinema production. The production received a number of awards including the Deutscher Fernsehpreis (German Television Prize) in 2007. In 2008 he was to be seen in Sven Unterwald's 'U900' alongside Atze Schröder and Yvonne Catterfeld. He also appeared in the successful children's adventure series 'Allein gegen die Zeit' next to Peter Lohmeyer (KI-KA) and, in 2009/2010, in 'Schillerstraße' (Sat.1). The television film 'Alleingang' followed in 2011, as did the first production in the successful ZDF crime series 'Nord, Nord, Mord', in which he played the pedantic profiler Hinnerk Feldmann. Up until 2016, each of the ensemble Robert Atzorn, Julia Brendler and Oliver Wnuk's 6 television films was enthusiastically viewed by an audience averaging 7 million. In 2012 he played the leading role in the Sat.1 comedy 'Unter Umständen verliebt'. This was followed by leading roles in various productions, including the TV series 'Danni Lowinski' and 'Wilsberg'. In 2011–2014 Oliver also worked for the WDR, participating in 3 series of 'LottoKönige'. In 2014 he featured in the TV film 'Weihnachten für Einsteiger' in Das Erste, among others, and the ZDF comedy 'Bloß kein Stress'.

In addition, Oliver Wnuk's first novel, entitled 'Wie im richtigen Film' (Like in a Real Film), was published by S. Fischer/ Krüger Verlag in 2011. In 2012 his radio play 'Aufstieg und Fall des Sigg S.' was voted best radio drama in dialect in Germany and received a Deutsche Akademie der Künste award. In 2013 his second novel 'Luftholen' appeared which he adapted into a radio play for SWR that same year. Apart from his work as an actor and author, he has also lent his voice to a number of radio productions and audiobooks and has been one of the team of investigators on 'SWR Radio Tatort' for years. Oliver Wnuk does not shy at challenges straddling the borders of different genres and, in 2015 for instance, accompanied the MTV-unplugged concert of the band REVOLVERHELD with his own seemingly philosophical texts and, in 2016, complemented the Bremer Philharmoniker performing the role of Eric Satie (2016).

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