

Anton von Lucke

Anton von Lucke was born in 1989 in Hamburg where he also grew up. After a gap year volunteering in sport institutions, he started studying at the well-known drama school Hochschule für Schauspielkunst Ernst Busch in Berlin, successfully completing the course in 2015. During his studies, the director Tilmann Köhler gave him the role of the young murderer "T" in Ödön von Horváth's "Jugend ohne Gott" at the Deutsches Theater Berlin, and after that, he embodied Tamora's son "Demetrius" in the Shakespeare play "Titus Andronicus" at the Ballhaus Ost with the director Lucia Bihler. This is how the Deutsches Theater Göttingen became aware of him, where he played a lot of roles, in his first year "Romeo" in Shakespeare's "Tragedy of Romeo and Juliette", directed by Dagmar Schlingmann. He first appeared in cinema, when the french director François Ozon cast him as "Frantz" in the film of the same name, which premiered at the Venice Film Festival in 2016. As a result of that, the german directors Tom Tykwer, Achim von Borries and Henk Handloegten cast him as the mysterious young police officer "Stefan Jänicke" in their TV series "Babylon Berlin", which was sold in over 90 countries all over the world. After another appearance in theatre in Frankfurt, where he played in Aischylos' ancient greek tragedy "Sieben gegen Theben/Antigone", directed by Ulrich Rasche, he was given roles in the famous german crime TV series "Tatort" (director: Christine Hartmann) and "Polizeiruf 110" (director: Thorsten C. Fischer). Recently he took over a role in the second season of the highly acclaimed TV Series „Bad Banks“.

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