Anton von Lucke

Anton von Lucke, born in Hamburg in 1989, moved to Berlin to study at the renowned Ernst Busch Drama School, graduating in 2015. Even during his training, he made his debut at the Deutsches Theater Berlin, portraying the young murderer “T” in Ödön von Horváth’s *Youth Without God*. Shortly thereafter, he joined the ensemble of the Deutsches Theater Göttingen, where he soon took on major roles, including *Romeo* in Shakespeare’s timeless tragedy.

His first film role followed quickly: *Frantz* in François Ozon’s film of the same name, which premiered at the Venice Film Festival. This performance caught the attention of Tom Tykwer and the producers of *Babylon Berlin*, who cast him as the charming and resourceful criminal assistant *Stefan Jänicke*. The series went on to win numerous awards and was sold to more than 140 countries worldwide.

In 2021, Anton portrayed the gentle music teacher *Leo* in the historical prison drama *Great Freedom*, which won the Grand Prix du Jury in Cannes’ Un Certain Regard section. He also embodied the famed architect Walter Gropius in *Alma and Oskar*. His fluency in French led to further international roles, including a French-speaking Wehrmacht officer in the TV drama *Les Enfants des Justes* and the interpreter for the peace delegation in the multi-award-winning *All Quiet on the Western Front*.

In 2022, Anton took on his first leading role in *Chaos and Silence*, playing *Jean*, an idealistic yet perpetually broke composer. For this role he was nominated in 2025 as Best Actor of the Year by the German Film Critics Association.

He then starred as Jacob Davis, the inventive mind behind the blue jeans, in the ARD event series *Levi Strauss and the Fabric of Dreams*, followed by another leading role in *Jes*, portraying Jes Petersen, a publisher and gallery owner for surrealist and Dadaist art.

Anton von Lucke lives in Berlin.