## **Anton von Lucke**

Anton von Lucke was born in 1989 in Hamburg where he also grew up. After a gap year volunteering in sport institutions, he started studying at the well-known drama school Hochschule für Schauspielkunst Ernst Busch in Berlin, successfully completing the course in 2015. During his studies, the director Tilmann Köhler gave him the role of the young murderer "T" in Ödön von Horvàth's "Jugend ohne Gott" at the Deutsches Theater Berlin, and after that, he embodied Tamora's son "Demetrius" in the Shakespeare play "Titus Andronicus" at the Ballhaus Ost. This is how the Deutsches Theater Göttingen became aware of him, where he played a lot of roles, in his first year "Romeo" in Shakespeare's "Tragedy of Romeo an Juliette". He first appeared in cinema, when the french director François Ozon cast him as "Frantz" in the film of the same name, which premiered at the Venice Film Festival in 2016. As a result of that, the german directors Tom Tykwer, Achim von Borries and Henk Handloegten cast him as the mysterious young police officer "Stefan Jänicke" in their TV series "Babylon Berlin", which was sold in over 100 countries all over the world and won a lot of awards, lastly from the European Film Academy for "European Achievement in Fiction".

After several appearances in the famous german "Tatort" and "Bad Banks" he went into the comedy-genre with the TNT-Series "The Mopes".

Coming back to cinema he embodied the well know german architect Walter Gropius in "Alma und Oskar" and appeared as the tender music teacher Leo in "Große Freiheit", which premiered in Cannes and won the Grand Prix du Jury in the section Un Certain Regard. His preference for the french language brought him also the role as the interpreter in the four-time Academy and seven-time Bafta Award winning "All Quiet on the Western Front" and recently he took over the role of the french speaking SS-officer Lieutenant Werner in the TV-Drama "Les Enfants des Justes".

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