Sascha Geršak

Sascha Geršak started his acting career primarily on stage at theaters in Zurich, Switzerland. The actor received positive recognition for the first time from industry critics during his repeated collaboration with director and video artist David Hera who casted him among others as Pete in Harold Pinters "Zwerge" which played at the Zurich Bunkr!-Bühne (2003) as well as in the lead role of "Howie the Rookie" at the Exil-Bühne in the Schauspielhaus theater in Zurich.

While working on stage Sascha Geršak accepted parts in various short movies and in 2007 had his debut in a full feature movie in Simon Kellers drama comedy "Sonntag". He achieved wide recognition in 2013 with a large television audience in Stefan Schallers feature movie "Fünf Jahre Leben". Following his portrayal of the German Turkish Murat Kurnaz who was imprisoned in Guantanmo he received a "Deutschen Filmpreis" nomination for best male actor in a leading role. In the same year he received the "Deutschen Filmkritik" award for his role as Murat Kurrnaz as well as for his performance in Katrin Gebbes debut feature movie "Tore tanzt", he was especially recognized for his acting with full physical commitment as victim and on the other hand as perpetrator. In 2018 he portrayed the hostage taker Hans-Jürgen Rösner in ARD's two-part play "Gladbeck". For his performance in "Gladbeck" and "Somewhere in Tonga" he received the Metropolis BVR award as best male lead actor and for the latter he was also recognized by the international Film Festival Milano with the actor award. Successive movie- and television productions included Detlef Bucks "Wir können nicht anders", David and Saša Vajdas "Lost Dreams" as well as the event series "Die Toten von Marnow" in which Sascha Geršak took on the lead role.

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