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When the series “Dogs of Berlin” with Felix Kramer as Commissioner Kurt Grimmer appeared on netflix in the end of 2018, his picture was omnipresent in the capital of Germany: on S-Bahn trains, buses and even on site fences. Since then, you can’t get past the actor Felix Kramer.

After his Ernst Busch training, theater engagements followed, including the Staatstheater Stuttgart, where he stayed until 2005 before moving to the Deutsche Schauspielhaus in Hamburg. Here he was involved in numerous productions (Goethe, Dumas, Brecht (s), Shakespeare) and he was also on stage for “Dorfpunks” based on Rocko Schamoni’s novel of the same name (director: Studio Braun). From 2008 on Felix Kramer worked as a freelance actor at the Münchner Volkstheater, the Maxim Gorki Theater Berlin and the Schauspiel Leipzig.

Born in eastern Berlin, he has played variable TV roles since the mid-2000s, including various crime stories. In 2014 he was seen together with Ronald Zehrfeld in Feo Aladag’s war drama “Zwischen Welten” about German soldiers in Afghanistan. The film celebrated it’s world premiere as part of the competition at the Berlin International Film Festival. In 2016 he was seen in six episodes of the crime series “Der Zürich-Krimi” as Police Captain Furrer. In 2017, Felix Kramer’s career took off with a leading role in Urs Egger’s TV crime thriller “Ein Kind wird gesucht”. In the same year, the award-winning Netflix series “Dark” was broadcasted, in which he played Tronte Nielsen, a time traveler. In 2018 the actor played the role of eastern Berlin police officer Kurt Grimmer in Christian Alvart’s Netflix series “Dogs of Berlin”. Also under the direction of Alvart, he played the main role of the detained inspector Markus Bach in 2020 in the thriller “Freies Land” – a remake of the Spanish thriller “La isla mínima” by Alberto Rodríguez from 2014, relocated to Mecklenburg-Western Pomerania determined in the gray east of Germany. The versatile actor put on around 20 kilograms for this role. In the same year he was seen again together with Ronald Zehrfeld in the widely acclaimed sitcom “Warten auf’n Bus” written by Oliver Bukowski – a series about “People on hold, parked, full of longing and emotions” in which the two characters mime depict two unemployed people. He is currently in front of the camera for the 2nd season.

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